

A VORE SI ENS ACLARIM



CERCAVILA PER A
DOLÇAINES I
TABALS

ARTUR PUCHALT

A VORE SI ENS ACLARIM

(Cercavila per a Dolçaines)

Artur Puchalt

$\text{♩} = 120$

Dolçaina 1

Dolçaina 2

Tabal

Bombo

This section contains four staves. Dolçaina 1 and Dolçaina 2 play eighth-note patterns. Tabal provides a rhythmic foundation with eighth-note patterns. Bombo plays sustained notes. Measure 9 ends with a repeat sign.

10

This section continues the musical style established in the first section, with Dolçaina 1 and Dolçaina 2 playing eighth-note patterns, Tabal providing a steady rhythm, and Bombo providing bass support. Measure 19 ends with a repeat sign.

21

This section maintains the established musical style. Measures 29 and 30 conclude the piece.

33

1. Fine

2.

D.C. al Fine

The piece concludes with a final section starting at measure 33. It includes two endings: ending 1 leads to a final cadence (Fine), while ending 2 and the D.C. al Fine instruction lead back to the beginning of the piece.

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Dolçaina 1

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3

Measures 1-12 musical notation.

13

Measures 13-24 musical notation.

25

Fine

Measures 25-35 musical notation.

36

1. 2. 3. D.C. al Fine

Measures 36-39 musical notation.

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Dolçaina 2

(Cercavila per a Dolçaines)

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3

13

24

35

1.

Fine

2.

D.C. al Fine

3

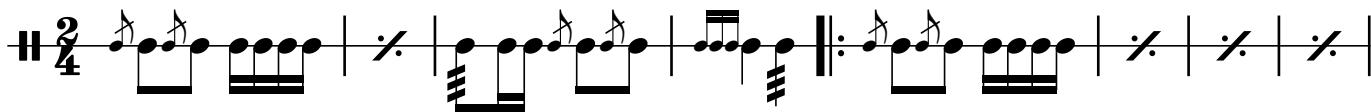
A VORE SI ENS ACLARIM

Tabal

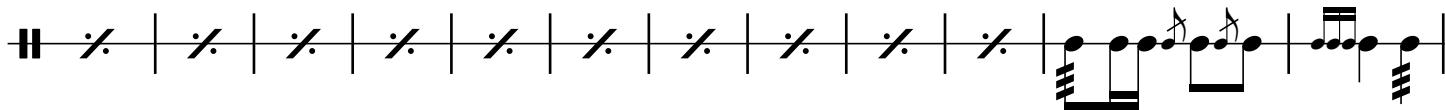
(Cercavila per a Dolçaines)

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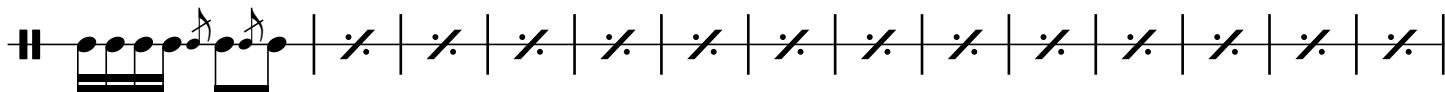
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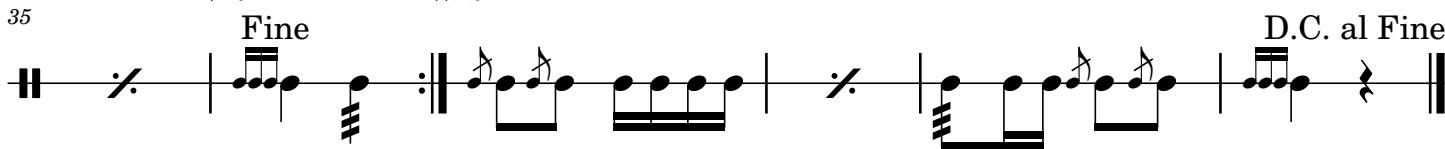
9



21



35



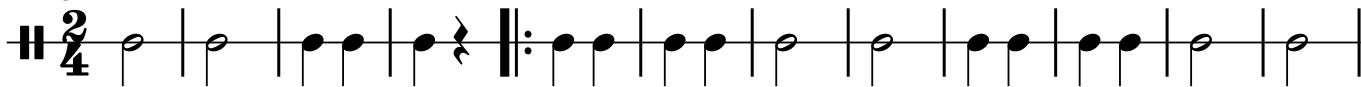
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Bombo

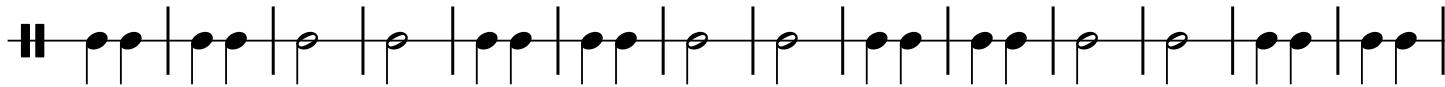
(Cercavila per a Dolçaines)

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$J = 120$



13



27

